

## **RUPERT GOLDSWORTHY**

Born in Kent, England. Lives in New York City.

### EDUCATION

2004-08 PhD in Art Education/Visual Culture, New York University, NY

1993 Business Management Diploma, Columbia University, NY

1989-92 M.A. in Studio Art, New York University, NY

1982-85 B.A. Hons in Fine Art, Staffordshire University, England

### SELECTED EXHIBITIONS

- 2012 Galeria Massimo Audiello, Mexico City "Cross Point"  
Illuminated Metropolis Gallery, New York  
Ritter/Zamet Gallery, London (collaboration with Mark Stewart)
- 2011 Illuminated Metropolis Gallery, New York (solo exhibition)  
Barcelona Museum of Contemporary Art/Conservas, curated by Laura Plana Gracia  
Kathleen Cullen Fine Art, New York "Joni"  
Ritter/Zamet Gallery, London "The Dandie's Ball"
- 2010 Ritter/Zamet Gallery, London (solo exhibition)  
Brussels Art Fair / Pulse, curated by Ken Pratt & Mark Stewart
- 2009 The Swiss Institute, NY "The Guard" curated by Piper Marshall
- 2006 Ritter/Zamet Gallery, London  
Momenta, Brooklyn
- 2005 Goliath Art Space, Brooklyn  
Momenta, Brooklyn  
Jonathan Shorr Gallery, New York  
Loeb Center, New York University, curated by Robert Storr
- 2004 Ritter/Zamet Gallery, London
- 2003 Marcus Ritter Gallery, New York
- 2002 Henry Street Settlement, New York, "Mother" curated by Sheila Pepe  
Keith Talent Gallery, London "Team LUMP"  
Momenta, Brooklyn, NY "Enough About Me" curated by Deborah Kass
- 2001 Im N Il, Brooklyn, NY "Think... 1,2,3 Think", curated by Erik Bakke  
Flat, New York, NY, curated by Felicity Hogan  
LUMP Gallery, Raleigh, North Carolina
- 2000 M.O.C.A/D.C, Washington DC, "Post-Pop, Post-Punk"  
Trans-Hudson Gallery, New York "Meat Product"
- 1999 Trans-Hudson Gallery, New York "Y Pay 2K"  
Richard Anderson Gallery, New York
- 1996 Art Exchange, Broad Street, New York  
"Blur vs. Oasis, & Artists who Rock" curated by Bill Arning  
Gasworks, London "Pierogi Flatfiles Selection"  
All Girls Gallery, Berlin "First Forty Callers" curated by Galerie Neu
- 1995 Kunst-Werke, Berlin, ITP "I Is Another" curated by Kathrin Becker and Claudia Hart
- 1994 Tom Cugliani Gallery, New York  
White Columns, New York "Stonewall 25" curated by Bill Arning
- 1993 Tom Cugliani Gallery, New York  
API, New York "Live" curated by Gerald Pryor

- The Bar, New York (solo exhibition)  
 Minor Injury, Brooklyn, NY
- 1991 Paula Cooper Gallery, New York "Act-Up Benefit" curated by Robert Gober  
 Whitney Museum of American Art, NY "Whitney Biennial" (as collective DIVA TV)
- 1986 Whitworth Gallery, Manchester, England. Juried National Exhibition "British New  
 Contemporaries '86"
- 1985 Stoke-on-Trent Museum, Staffordshire, England
- 1984 Stoke-on-Trent Museum, Staffordshire, England

#### SELECTED BIBLIOGRAPHY

- Anon. "Review" *Contemporary* magazine, May 2004
- Atkins, Robert "Review" *The Village Voice*, April 8th 1993
- Bakke, Erik *NY Arts* magazine, February 2001
- Bakke, Erik "Review: Surreal Serendipity" *NY Arts* magazine, June 2002
- Bakke, Erik "Rupert Goldsworthy's New Paintings" *Aftershock* magazine, August 2009
- Bakke, Erik "Mad Allure" *Artnet* magazine August 2010
- Carey-Kent, Paul "The Use of Images" *Saatchi Online* magazine, August 2010
- Cotter, Holland "Review" *New York Times*, June 17th 1994
- Cotter, Holland "Review" *New York Times*, February 25th 2000
- Cotter, Holland "Art Guide" *New York Times*, February 16th 2001
- Crisp, Quentin "New York Diary" *New York Native*, February 16th 1993
- Crow, Kelly "Artists who are Dealers" *New York Times*, March 24th 2002
- Evans, Steven "Interview with Rupert Goldsworthy", *Aftershock* magazine, April 2009
- Fricke, Harald *Die Tageszeitung*, Berlin, March 10th 1995
- Hellman, Cyril *Bon* magazine, Stockholm, Sept 2002
- Hellman, Cyril *Rocky* magazine, Stockholm, May 2009
- Jones, Laura K. "Interview" *Art in America*, August 2010
- Lafreniere, Steve "Joni" catalog essay, January 2011
- Ma, Sharon. "Studio Visit: Rupert Goldsworthy" *Arctcritical*, December 2011.
- Wolin, Joseph R. "Joni" *Time Out New York*, January 29th 2011

#### LECTURES/PAPERS/CONFERENCES

- 2011 Washington University, St. Louis, "Career Overview"  
 New York University, NY, "Revolt into Style: Terror Imagery in Fine Art"
- 2010 Pennsylvania State University, PA. "The Use of Outlaw Images"
- 2006 Drew University, New Jersey. "1968: Global Resistance/Local Knowledge"  
 conference. Organized by Jeremy Varon. Paper given "Revolt into Style: Images of West  
 German "Terrorism" from 1968 to 1977"
- 2003 University of Tennessee, Knoxville. Visiting Artist Program.  
 "Career Survey 1990-2003"
- 2001 International Study and Curatorial Program, New York "9/11"
- 2000 Guest lectures at ICSP Program, New York.
- 1999 Kunstverein Aachen, Aachen, Germany. "Gender Trouble: ACT-UP, art and the AIDS  
 crisis" Organized by Susanne Titz.
- 1999 Sotheby's, New York. "New Tax reforms and its effects of the British Contemporary Art  
 Market"

#### SELECTED BOOKS AND PUBLICATIONS

- Rupert Goldsworthy *Landscapes*, artist's book. CFP Publishers, 1993.
- Rupert Goldsworthy *Rupert Goldsworthy Gallery Annual Report 1998-1999* CFP Publishers, 1999.
- Rupert Goldsworthy. *Rupert Goldsworthy Gallery Annual Report 1999-2000* CFP Publishers, 1999.
- Rupert Goldsworthy. *Indian Diary*, artist's book. CFP Publishers, 2001.
- Rupert Goldsworthy. *Crude vs. Elegant: Collected Essays & Reviews 1996-2002*. CFP Publishers, 2002.
- Rupert Goldsworthy. *Consuming//Terror: Images of the Baader-Meinhof*. Verlag Dr Muller, 2010.
- Rupert Goldsworthy. *Logomania*. (Forthcoming, 2012).
- Claudia Hart/Kathrin Becker *Institute of Theoretical Painting* catalog, Kunst-Werke Institute, Berlin, 1995.
- Rinaldo Hopf/Axel Schock. *Mein schwules Auge 6*. Konkursbuch Verlag, 2009.
- Piper Marshall. *The Guard*, Swiss Institute, New York. 2009.

#### SELECTED ARTICLES WRITTEN BY RUPERT GOLDSWORTHY

- "Rachel Feinstein: Interview" *artcritical* magazine (forthcoming).
- "Richard Flood on the Bowery" *Art in America* (forthcoming).
- "Angela Westwater: Sperone-Westwater move to the Bowery" *Art in America* (forthcoming).
- "Inka Essenhigh: Interview" *artcritical* magazine, May 2011
- "Mark Morrisroe: Sandwich Photographs" *Fantom Editions* magazine, January 2011.
- "Deborah Kass: Back to Broadway" *Art in America*, September 2010.
- "Lisa Ruyter: An Interview" *Art in America*, June 2010.
- "Peter Nagy's Long Indian Summer: An Interview" *Art in America*, May 2010.
- "Live-Feed: Komplex Abba-Meinhof Mania 2.0". */seconds* magazine. February 2009.
- "Revolt into Style: Images of West German "Terrorism" from 1968 to 1977". *Aftershock* magazine. Nov 2006.
- "Gabriele Stellbaum". Exhibition review. *Sculpture* magazine, May 2000.
- "End of the Century: 100 Years of Architecture at Chicago MOCA" Exhibition review. *Artnet* magazine, Jan 2000.
- "Abracadabra" at the Tate, London". Exhibition review. *Artnet* magazine, September 1999.
- "The Glamour Chase: Karen Kilimnik at 303 Gallery". Exhibition review. *Artnet* magazine, March 1999.
- "Beware of the Dog: Coagula". Book review. *Artnet* magazine, October 1998.
- "Elizabeth Peyton at Museum fur Gegenschwartzkunst Basel". Exhibition review. *Artnet* magazine, August 1998.
- "Munster Sculpture Projects 1997". Exhibition review. *Artnet* magazine, Aug 1997.
- "Documenta X" Exhibition review. *Artnet* magazine, August 1997.
- "Phototrop" Catalog essay, Milchhof Galerie, Berlin, July 1996.
- "Blur vs. Oasis" Catalog essay for Bill Arning. Broad Street Art Exchange, New York, May 1996.

#### EXHIBITIONS CURATED (SELECTED)

- 2010 "Ned Ambler, Chris Bogia, Scott Hug, Judy Nylon, Walter Robinson, Mark Stewart"  
New York  
"Genesis P-Orridge "SPILLAGE -Cut-Ups as a Way of L-IF-e", Berlin;  
"Joanne Greenbaum", Berlin
- 2009 "Gretchen Faust, Joanne Greenbaum, Peter Stauss, Gabriele Stellbaum, Mark  
Stewart" Berlin; "Christopher Brooks, Astrid Kuever, Susi Pop", Berlin;
- 2006 "Myth Thing" Erik Bakke, Rupert Goldsworthy, Robert Hawkins, Juliet Jacobson,  
McDermott & McGough at Ritter/Zamet, London
- 2004 "Simon Bedwell, Christopher Brooks, Alan Currall, Gretchen Faust, Rupert  
Goldsworthy, Richard Hell" at Ritter/Zamet, London
- 2003 "Christopher Brooks, Rupert Goldsworthy, Nate Lowman, Chris Murtha" at Marcus  
Ritter Gallery, NY
- 2002 "Christopher Brooks", NY; "Elisabeth Kley, Rob Wynne" NY; "Jane Kaplowitz,  
Christopher Brooks, Mr.LAM (Nate Lowman & Jen Cullen), Mr. Leonard, David  
Bowie", NY
- 1999 "Christopher Brooks, Andy Collins, Inka Essenhigh, Michael Lazarus, Ruth Root",  
NY; "Terrorism" Lutz Bacher, BANK, Alan Currall, Jane Kaplowitz, Karen  
Kilimnik, Dale Wittig"; "Robert Hawkins, Mr. Leonard"; "BANK: Press Release",  
NY
- 1998 "Richard Hell: Drawings, Books and Photographs", NY  
"Bowie" including Alex Bag, Nayland Blake, David Bowie, Christian Marclay, Tony  
Oursler, Rob Pruitt", NY; "Lutz Bacher", NY
- 1996 "Lutz Backer, Sally Gutterrez", Berlin; "S.M v.d. Linden, John Rand" Berlin
- 1995 "David Allen, Douglas Gordon, Jonathan Monk" at Rupert Goldsworthy Gallery,  
Berlin  
"Annika Strom", Berlin; "Alan Currall", Berlin; "Steven Evans, Olav Westphalen",  
Berlin
- 1991 "Charles Atlas: Videos" at Minor Injury, Brooklyn

#### GRANTS/FUNDING

The British Council, London, Berlin, and New York  
Progress Film-Verleih, Berlin  
Australian Consulate, Berlin  
Kunstamt Mitte, Berlin

#### TEACHING EXPERIENCE

- 2011 New School University, New York. Adjunct Graduate Professor  
School of Visual Arts, New York. Adjunct Graduate Professor
- 2010- New York University, Dept of Studio Art. Guest lecturer.
- 2006- Pratt Institute, Brooklyn. Dept of Fine Art. Adjunct Graduate Professor.
- 1997- Guest lectures at School of Visual Arts, University of Tennessee Knoxville,  
Pennsylvania State University, Washington University in St Louis, University of  
Nevada Las Vegas, ISCP, International Center for Photography NY, and at  
Sothebys, New York.
- 1998-03 New York University, School of Education, Studio Art. Adjunct Professor.

#### FURTHER EXPERIENCE

2009-10 Rupert Goldsworthy Gallery, Berlin. Ran an artist-run gallery working with emerging contemporary artists, as a one-year project.

1998-02 Rupert Goldsworthy Gallery in New York. Ran an artist-run gallery working with emerging contemporary artists, as a five-year project.

1997- Writing for *Art in America*, *Artnet*, *Fantom Editions*, *artcritical*, *Aftershock*, *Sculpture* and other magazines.

1996 Dec Organized "Berlin Mitte '96" an alternative art fair in Berlin featuring 16 international galleries, including Pat Hearn Gallery (New York), Galerie G-P Vallois (Paris), Galerie Walcheturm (Zurich), Gebauer and Thumm, Arndt and Partner, Eigen + Art (Berlin)

1994-7 Rupert Goldsworthy Gallery in Berlin-Mitte, Germany. Ran an artist-run gallery showing emerging contemporary artists, featuring 16 exhibitions as a two-year project.