



THE NEW YORKER

OCTOBER 5, 1998

ALAN CURRAL—Six short, deadpan, single-screen video works by a young Glasgow-based artist. The combination of humor and aggression may recall his fellow Glaswegian, the art star Douglas Gordon, recipient of this year's Hugo Boss Prize. In one video, the artist repeatedly barks "You're fired" into a disconnected telephone; in the next, he offers detailed word-processing tips to a computer chip. Curral's work plays into the current nostalgia for the art of the early seventies—his scenarios inescapably recall William Wegman's dumb-yet-clever videos—but such debts don't detract from Curral's aptitude for amusingly sardonic repetition. Through Oct. 10. (Goldsworthy, 453 W. 17th St. 414-4560.)