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"BOWIE"—An engaging group show featuring works in various mediums. In this season of Todd Haynes's "Velvet Goldmine" and Marilyn Manson's retro-glam-rock persona, the show couldn't be more timely. Such a large selection of works by diverse artists almost inevitably leads to a variation in quality, but there's plenty of good stuff to look at. Standouts include video and photo-

graphs by Alex Bag in which she tricks up fellow-artist Patterson Beckwith in different Bowie guises; Jane Kaplowitz's painting of a pallid "Low"-era Bowie; and Rob Pruitt's live chameleon—named David—living in a tank with rainbow-colored gravel and multi-colored lights. Through Jan. 9. (Goldsworthy, 453 W. 17th St. 414-4560.)