

from the newpage of 'davidbowie.com':

## 1/14/99 UPDATE: CRITICS REVIEW BOWIE EXHIBIT

Here is what the Critics are saying about the "Bowie" Exhibit at the Rupert Goldsworthy Gallery:

**Time Out New York**  
**Issue 168**  
**December 10-17, 1998**

*"The artists in the show share a fascination for David Bowie, but the better works here get past simple adoration to examine Bowie's cultural impact on a deeper level...the show as a whole is thoughtfully installed."*

**Review Magazine**  
**December 15, 1998**

*"As Goldsworthy sees it, Bowie was more than an influential rocker: he became the embodiment of a cultural movement to which he gave language and images. Goldsworthy pays homage to Bowie by organizing a group exhibition that unabashedly idolizes him even as it picks up his project of making art from pop culture - in this case, Bowie's pop art...[t]he criticism is that Bowie appropriated and synthesized forms, or questioned identity; then these artists suggest that he was prescient of later art. The artists here gladly advertise Bowie's influence on their development."*

**The New Yorker**  
**December 21, 1998**

*"Bowie" - An engaging group show featuring works in various mediums. Such a large selection of works by diverse artists almost inevitably leads to a variation in quality, but there's plenty of good stuff to look at."*