

Erik Bakke

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Education:

- 1994 MA, Studio Art and Environmental Art, New York University
1987 BA, English, University of California at Berkeley

Exhibitions and Performances:

- 2010 *100 Years of Freedom*, Smith Andersen, Palo Alto, CA
2010 *Five Centimeters Short*, Rupert Goldsworthy Gallery, Berlin
2009 *New artist books*, Rupert Goldsworthy Gallery, Berlin
2009 *The Shop: Summer Blowout*, Silverman Gallery, San Francisco
2008 *The Art of Democracy The Final Days of George W. Bush*, Max Mellenthin curator, Inferno Gallery, Oakland, CA
2008 *Ishi Ishii: 31 Years of Freedom, August 29, 1911 to August 29, 1942*, solo exhibition, Brian Storts curator, Queen's Nails Annex Extensions, San Francisco, CA
2007 *Opposite City Hall: Politics & Art in Silicon Valley*, Co-curated by Paula Kirkeby (Smith Andersen Editions) & Gerald Brett (Site Creations), Pacific Art League, Palo Alto, CA
2007 *Untitled: Saddam Hussein*, solo exhibition, William Kaizen curator, University Gallery at UMass Lowell, Lowell, MA
2006 *Rose Bowl Flea Market Biennale*, Sergio Muñoz-Sarmiento curator, at the invitation of the Outpost for Contemporary Art, Los Angeles, CA
2006 *Myth Thing*, Rupert Goldsworthy curator, Ritter/Zamet, London, England
2006 *Twelfth Year Group Exhibition*, Jane Salvin curator, The Heritage Fine Arts Collaborative, San José, CA
2006 *Art Sale 10*, The LAB, San Francisco, CA
2005 *Site Creations Mural Project* at 989A Market Street, San Francisco, CA
2005 *Different Artists, Different Mediums*, Brenda Cook curator, Charleston, SC
2005 *VII Salón Internacional de Arte Digital*, Centro Cultural Pablo de la Torriente Brau, Ciudad de La Habana, Cuba
2005 *Art Sale 9*, The Lab, San Francisco, CA
2005 *Fools, Works*, San José, CA
2004 *Drawing Room Paintings: Thirteen Landscapes after Eighty Speeches by Zarathustra Featuring John Walker Lindh in the Company of Officers of the Mexican War (1846-1848); Malcolm X; Video Game and Children's Storybook Characters; and Artifacts of the Aztec and Mayan Civilizations*, solo exhibition, Thin Air Gallery, Brooklyn, NY
2003 *Love Hangover*, The Gallery, New York, NY
2003 *From Charleston to New York*, Brenda Cook curator, The Gallery, Charleston, SC
2003 *Gun and Wound*, Alisoun Meehan curator, White Box Annex, New York, NY
2003 *The Weatherby Painting*, solo exhibition, 450 Broadway Gallery, New York, NY

2002 *Ecstasy Falls*, curation and exhibition at invitation of Jeff Gleich, g-module, Paris, France

2002 *Snapshot*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2001 *Politics and Justice*, Stefano Pasquini and Marco Mango curators, Festival de l'Unita di Modena, Italy

2001 *Dear Helen and other Salutations*, solo exhibition, Trans Hudson Gallery (Project Room), New York, NY

2001 *Snapshot*, Contemporary Museum, Baltimore, MD

2000 *Taking Pictures*, Jolanta Gora-Wita curator, Monique Goldstrom Gallery, New York, NY

2000 *Re: Duchamp*, Artists' Museum, Lodz, Poland

2000 *Taking Pictures*, Galerie Hofmeisterhaus, Massing, Germany

1999 *Y Pay 2k*, Joseph Szoecs curator, Trans Hudson Gallery, New York, NY

1999 *Out of Y 2 K*, im n iL, Brooklyn, NY

199 *Taking Pictures*, Jolanta Gora-Wita curator, Salzstadel (Fotogalerie LichtSchatten), Regensburg, Germany

1999 *Taking Pictures*, Jolanta Gora-Wita curator, Siemens Gallery, Munich, Germany

1999 *Chunk 3*, group exhibition, Jorgensen Gallery, New York, NY

1999 *Post-Postcard 3*, Julie Deamer organizer, {four walls, San Francisco, CA

1999 *Portrait Show*, Jorgensen Gallery, New York, NY

1999 *The Road Show*, DFN Gallery, New York, NY

1999 *Five and Ten*, Rotunda Gallery, Brooklyn, NY

1998 *White on White*, performance, Holland Tunnel Art Project, Brooklyn, NY

1998 *Mega Salon Portrait Show*, Jorgensen Gallery, New York, NY

1998 *One on One*, Max Fish, New York, NY

1998 *Apocolypse Now*, Brandon Ballengée curator, Here Gallery, New York, NY

1998 *Reading Between the Lines*, group exhibition, Rotunda Gallery, Brooklyn, NY

1997 *The Observatorium: Collected Reflection*, performance at the invitation of The Observatorium (Geerd van de Camp, Andre Dekker, Ruud Reutelingsperger), Art in General, New York, NY

1997 *In Loving Memory*, installation, Meta-Phiz Gallery, New York, NY

1997 *Terra Bomba; Part II*, performance at invitation of Brandon Ballengée, Exit Art/The First World, New York, NY

1996 *Dionysus and Apollo Give Birth*, performance, Jacqui Taylor-Basker curator, Westbeth Gallery, New York, NY

1996 *Next to the Border*, Thomas Sokolowski curator, University of Mexico, Las Cruces, New Mexico

1996 *Venice Alumni Exhibition*, Casa Italiana, New York, NY

1995 Solo exhibition, Spoleto, Charleston, SC

1995 *Artist's Choice*, Goin Gallery, Charleston, SC

1995 MA Exhibition, 80 Washington Square East, New York, NY

1994 *Pacific Rim Art Now '94*, Otaru Municipal Art Museum, Otaru, Japan

1994 *Threesome*, with Karen King and Camille Norment, Rosenberg Gallery, New York, NY

1993 *Absent Art*, installation, Gallery ON, Poznań, Poland

1993 Solo exhibition, Art and Business Gallery, Poznań, Poland

- 1993 Artists' Books, Gallery ON, Poznań, Poland
 1993 Solo exhibition, Gallery Polony, Poznań, Poland
 1993 *The Wine Drinker*, street performance, Venice, Italy
 1993 *Works in Progress*, NYU, Venice, Italy
 1992 Solo exhibition, BWA Gallery, Poznań, Poland
 1992 *Absent Art*, installation, Gallery ON, Poznań, Poland
 1992 *Works in Progress*, NYU, Venice, Italy
 1992 Solo exhibition, Gallery ON, Poznań, Poland
 1991 Solo exhibition, Gallery Invisible, Nishinomiya, Japan
 1990 *California Artists*, Allegra Gallery, Tokyo, Japan

Curatorial Projects:

- 2010 *Five Centimeters Short*, Rupert Goldsworthy Gallery, Berlin
 2005 *Site Creations Mural Project*, artists: (Erik Bakke; Kathryn Dunlevie; David Huffman; Tae Kitakata; Mitsy Avila Ovalles and Ricardo Rodriguez; and Brian Storts and Chika Sato), Red Ink Studios at 989A Market, San Francisco, CA
 2005 *Strange But All Ours*, *Kang Hong Seok*, with Gerald Brett as String Curatorial Team, San Francisco, CA
 2002 *Ecstasy Falls*, artists: (Erik Bakke, Katherine Bernhardt, Sanford Biggers, Nate Lowman, Marcy Freedman, Brian Storts), g-module, Paris
 2001 *Think...1.2.3...Think*, artists: (Rupert Goldsworthy, Jocelyn Taylor, Vargas Suarez Universal), Im n Il, Brooklyn, NY
 1999 *Memento Mori*, (artists: Mike Bidlo, Carol Bove, Andre Dekker, Cosimo di Leo Ricatto, Laura Emrick, David Huffman, William R. Kaizen, Komar and Melamid, Drew Lowenstein, Andrea Mihalovic, Carla Norton, Allison Shields, Brian Storts, Gordon Terry, Benji Jasper Whalen, Holly Zausner), Star67, Brooklyn, NY
 1998 *TIGHT: sphincteric arhatship*, (artists: Carol Bove, Meredith Danluck, Mark Giglio, Drew Lowenstein, Adam Raymont, Carleen Sheehan, Gordon Terry, Jon Widman, Alan Wiener), Trans Hudson Gallery, New York, NY
 1997 *Canny*, (artists: Brandon Ballengée, Christian Brown, David Henry Brown Jr., Lauren Garfinkel, Bob Griffin, Robert Medvedz, Ward Shelley, Gordon Terry, Debora Warner, Holly Zausner), Art Projects International, New York, NY

Bibliography:

- UML Art Exhibit Listed in Top 10 for 2007*, UML News, 2008
Art Brought to the Edge, Boston Globe, December 27, 2007, Cate McQuaid ("Erik Bakke" is listed on McQuaid's "10 best gallery exhibitions of 2007")
(An Appropriate Distance) From the Mayor's Doorstep, No. 77-78, October 15 - December 1, 2007, Piri Halasz
Painting and Politics, Palo Alto Weekly Weekend Edition, Friday November 16, 2007, Rebecca Wallace (cover story with images on cover and pp 8 and 9)
Art Exhibit takes a Novel Approach, Silicon Valley / San Jose Business Journal, Lily of the Valley, October 26, 2007
Challenging Perceptions of a Troubled World, Boston Globe, November 1, 2007, Cate McQuaid
San Francisco Art Galleries, ArtBusiness.com, 12.9-10.05, December 10, 2005
(An Appropriate Distance) From The Mayor's Doorstep, No. 54, 1 June, 2004, Piri Halasz

The Gallery Charleston, Carolina Arts, June, 2003
Color as Language, NY Arts, vol. 8. no. 5, p 17, May 2003, Piri Halasz
Woke up this Morning, Got Myself a Gun, NY Arts, vol. 8. no. 5, p 59, May 2003, James Kalm
(An Appropriate Distance) From the Mayor's Doorstep, No. 46, p 6, April 15 2003, Piri Halasz
Les Choix d'aden, Le Monde, p 32, 13 au 19 novembre, 2002
Ecstasy Falls, Zurban Paris, No. 114, p 104, mercredi 6 novembre, 2002
Art Contemporain, 20 Minutes, No. 160, p 25, mercredi 6 novembre, 2002
Art Ecstasy Falls, Agenda, No. 10, 23 au 29 Oct., 2002
Ecstasy Falls, Magazine, No. 16, Octobre-Novembre, 2002
Paris, Flash Art, No. 227, p 112, novembre-décembre, 2002
Art Contemp, e.male, No. 31, p. 39, du 15 novembre au 28 novembre, 2002, Cécilia Alaplaya
New York à Paris, L'Art Aujourd'hui, No. 18, Semaine du 17 au 23, janvier 2003, p. 22, Matthew Rose
Think...123, The New York Times, Friday, February 2, 2001, Holland Cotter
Roll Over, Afterimage, Sept. 2001, Joel Smith
Logos Edge, dsmodena.com, September 4, 2001, Maria Mattioli
 Fotografie auf neuen künstlerischen Wegen "Taking pictures" von sech Künstlern aus Bayern und USA in Massing, Maria Trager, *Passauer Neue Presse*, 2000
Out in Williamsburg, artnet.com, September, 1999
 "Bayrisch-amerikanischer Six-Pack Sechs Künstler mit "Taking Pictures" im Hofmeisterhaus in Massing," Rupert Schreiner, 1999
 "Bayerisch-amerikanischer Blick durch Sucher, Foto-Ausstellung "Taking Pictures" macht auf dem Weg nach New York im Hofmeisterhaus in Massing Station," *Muchner Zeitung*, 1999
 "Kultur unterm Strich, Fotografie auf neuen Wegen," 1999
 "Fotografie auf neuen künstlerischen Wegen Ausstellung im Regensburger Salzstadel: "Taking Pictures" / Sechs Kunstle aus Bayern und USA," Ulrich Kelber, 1999
 "Regensburg-New York, Ein interkontinentaler Austausch," Ines Kohl, *Landshuter Beitung*, December, 1999
 "Fotokunst: "Taking Pictures" Heute Ausstellungseröffnung im Salzstadi: Bilder / Objekte," 1999
 "Dialog zwischen New York und Bayern," Munchner Merkur
 "Ausstellung im Siemens Financial Services," Milena Greif, *Arte-Kunst-Magazin*, Munchen
Village Voice, June 10 - 16, 1998,
 "Dzikosc w Pedziu", *Czas Kultury*, Marek K. Wasilewski, 1992
Czas Kultury drawings published, 1992
Gazeta Wyborcza, interview, 1993
Radio RMI, interview, 1993

Selected Writings:

"Dino Dinco," WhiteHotMagazine.com, April, 2009, reproductions
 "Martin Kippenberger (1953-1997): The Looking For Freedom Tour," /Seconds, March, 2009
 "Low Life Slow Life – a short, invigorating history of influence steeped in loss, death and misconception curated by Paul McCarthy," WhiteHotMagazine.com, March, 2008, reproductions
 "Martín Ramírez," WhiteHotMagazine.com, October, 2007, reproductions
 "Cult Classics, not Best Sellers," WhiteHotMagazine.com, May, 2007, reproductions
 "Just What Is It that Makes Il Lee's Art so Different, so Appealing?," *Art in Culture*, April, 2006, pp 170-173, reproductions

"The History of the World vs. Your Aesthetic," NY Arts, Vol. 8, 2003, p. 28-29

"Lisa Ruyter," NYArts Magazine, April, 2001, p 25, reproduction

"An Aesthete's Voyage," Collezioni Edge, pp. 182-184, Summer/Autumn 2002

"Debora Warner," Erik Bakke, Indieplanet.com, Thursday, October 12, 2000

"Examples for Communication," Indieplanet.com, NYC, June 8, 2000

"To Seek and Find," Indieplanet.com, 2000

"Hot Plastic: Gordon Terry's New Paintings," Indieplanet.com, 2000

"Bubbles 'n' Boxes 'n' Beyond'," Indieplanet.com, 2000

"Maria Marshall: Master of the Short Video," Indieplanet.com, 2000

"Prophecies," Indieplanet.com, 2000

"Channel Surfing: Meredith Danluck," *Indieplanet.com*, 2000

"Creative Process: Instant Sculpture," *Indieplanet.com*, 2000

"Stairway (Almost) to Heaven," *Indieplanet.com*, 2000

"Aesthetics and Poetics: Tom Friedman Cuts and Pastes," *Indieplanet.com*, 2000

"Examples for Communication," *Indieplanet.com*, 2000

"Editor's Note: Youth Art Culture," *Indieplanet.com*, 2000

"Editor's Note: Great Artists, Women All," *Indieplanet.com*, 2000

"Editor's Note: Sex and the Hypothetical Artist," *Indieplanet.com*, 2000

"Editor's Note: Bad High, Good Low," *Indieplanet.com*, 2000

"Editor's Note: Think Global," *Indieplanet.com*, 2000

"Editor's Note: Beyond Representation," *Indieplanet.com*, 2000

"Curator Joshua Decter Talks about Exhibitions, the Internet, and Television," *Indieplanet.com*, 2000

"Fear of Flying," *Indieplanet.com*, 2000

with Kaizen, William R. and Ward, Shelley, "Mob Rule #10 (Inka Essenhigh)," NY Arts Magazine, March, 1998, p. 8

with Kaizen, William R. and Ward, Shelley, "Mob Rule #13 (Cindy Sherman)," NY Arts Magazine, issue 22, 1998, p. 7

"Information on Artists 2; Artists Know Thyselves," FYI, New York Foundation for the Arts, Vol. 14, No. 4, 1999

"Studio Visit with Holly Zausner," New York Arts Magazine, Vol. 4, No. 6, 1999 "The Observatorium," New York Arts Magazine, Vol. 4, No. 5, 1999 >>

"Notes from San Francisco," New York Arts Magazine, Vol. 4, No. 3, 1999

"Centerfold Project: Drew Dominick," New York Arts Magazine, Vol. 4, No. 3, 1999

"Centerfold Project: Skip Arnold," New York Arts Magazine, Vol. 3, No. 4, 1999 "Centerfold Project: Komar and Melamid," New York Arts Magazine, Vol. 3, No. 2, 1999

"Interview: Alexis Rockman." New York Arts Magazine, #26, November, 1998

"Studio Visit: John Hansel" New York Arts Magazine, #25, October, 1998

"Studio Visit: Laura Emrick" New York Arts Magazine, #24, September, 1998

Teaching and Lectures:

2007 UMass Lowell, Artist Talk in conjunction with exhibition *Untitled: Saddam Hussein Paintings by Erik Bakke*, Lowell, MA

2005 Inauguration at Palo Alto's City Hall of Kang Hong Seok's exhibition *Strange But All Ours*, guest speaker at invitation of Palo Alto Public Art Commission

2005 Dedication of Adriana Varela's permanent public art work *Digital DNA* at Lytton Plaza in Palo Alto, CA, guest speaker at invitation of Palo Alto Public Art Commission

2005 New York University, New York, NY, guest lecturer, undergraduate drawing course, at invitation of instructor Gordon Terry

1993 Akademia Sztuk Pięknych w Poznaniu/Academy of Fine Arts in Poznań, Poland, guest lecturer, practice of art and the history of 20th Century California art movements

1991-1992 Adam Mickiewicz University, English language and American Literature instructor, Masters Degree students

1990-91 Bell School, Osaka, Japan, instructor of English language to college students