

disclosed. Adler's 1995 "The Problem Child" series consists of large photographs of Adler's pencil drawings of young boys, themselves based on "found" photographs. Adler shows in New York at Casey Kaplan and has an exhibition coming up at the Los Angeles Museum of Contemporary Art in November 1998.

KICKING ASS OVER "KITSCH"

Former National Gallery of Art director J. Carter Brown is in hot water for referring to the Marine Corps Iwo Jima Memorial in Arlington, Va., as "kitsch" at a meeting of the U.S. Commission of Fine Arts, which he still chairs. New York Rep. Gerald Solomon, a former marine, has called for Brown to step down. A meeting transcript -- actually dating from 1994 -- quotes Brown as saying, "I would say that the Iwo Jima memorial is kitsch. It was taken from a photograph, it is by a sculptor, even though he was a member of this commission at one point, who is not going to go down as a Michelangelo in history -- and yet it is very effective, largely because of its site." According to the Associated Press, Webster's New World Dictionary defines "kitsch" as art "of a pretentious but shallow kind, calculated to have popular appeal." The monument was designed by Felix de Weldon based on Joe Rosenthal's Pulitzer Prize-winning photograph.

WHITEREAD MEMORIAL GOES AHEAD IN VIENNA

Rachel Whiteread's Holocaust memorial in Vienna will be built after all. Her *Nameless Library*, a 2,432-square-foot white concrete cast of a library, was originally slated to be installed in 1996, but was delayed after excavations on the site discovered the remains of a medieval Jewish synagogue. Whiteread agreed to shift the location of the memorial, which its opponents had termed an eyesore, to another spot in the baroque Judenplatz. Part of the synagogue remains will also be preserved as a museum.

GOLDSWORTHY OPENS IN CHELSEA

Rupert Goldsworthy opens his New York gallery at 453 West 17th Street in Chelsea on Mar. 14, 1998, with an exhibition of paintings and photographs by British artist Christopher Brooks (to Apr. 11). His second show will feature work by Lutz Bräuer; others in the stable include performance artist Amanda Bindley, Glasgow videoist Allan Currall, and photographers John Rand and Thomas Fuhs. Goldsworthy formerly operated a gallery in Berlin for two years.

THREE GRACES CRACK'D

A crack has been discovered in Antonio Canova's *The Three Graces* (1815-17) after its loan to Baron Hans Heinrich